

Prelude

During the musical prelude, we invite you to enter the sanctuary for a time of meditation. The ringing of the bell will signal the final prelude piece and invite all to enter for worship.

4 PM: Selected Carols for recorder and cello

7 PM: Now The Heavens Start To Whisper / Suo Gan

Gathering

Promises from the Hebrew Scriptures: Isaiah 9:2-7

Each verse is followed by the words "Because when we feel nothing but fear," and the congregation responds "God speaks hope into our world."

Choral Prelude (7 PM): On This Day Earth Shall Ring

Prayer Of The Day

Hymn: Oh, Come, All Ye Faithful



1 O come, all ye faith - ful, joy - ful and tri - um - phant! O
2 The high - est, most ho - ly, light of light e - ter - nal,
3 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
4 Yea, Lord, we greet thee, born this hap - py morn - ing;



come ye, O come ye to Beth - le - hem;
born of a vir - gin, a mor - tal he comes;
sing, all ye cit - i - zens of heav - en a - bove!
Je - sus, to thee be . . . glo - ry giv'n!



come and be - hold him, born the king of an - gels:
Son of the Fa - ther now in flesh ap - pear - ing!
Glo - ry to God . . . in . . . the . . . high - est:
Word of the Fa - ther, now in flesh ap - pear - ing:

Refrain



Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus,
O come, let us a - dore him, O come, let us a - dore him,



ve - ni - te a - do - re - mus Do - mi - num.
O come, let us a - dore him, Christ the Lord!

The Christmas Gospel in Word and Song
Each reading ends with "Jesus, WORD of God,"
and the congregation responds "WORD made flesh for us."

In Bethlehem: Luke 2:1-7

Hymn: Away in a Manger



1 A - way in a man - ger, no crib for his bed, the lit - tle Lord
 2 The cat - tle are low - ing; the ba - by a - wakes, but lit - tle Lord
 3 Be near me, Lord Je - sus; I ask you to stay close by me for -



Je - sus laid down his sweet head; the stars in the bright sky looked
 Je - sus, no cry - ing he makes. I love you, Lord Je - sus; look
 ev - er and love me, I pray. Bless all the dear chil - dren in



down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.
 down from the sky and stay by my cra - dle till morn - ing is nigh.
 your ten - der care and fit us for heav - en, to live with you there.

Text: North American, 19th cent.
 Music: AWAY IN A MANGER, James R. Murray, 1841–1905

The Promise to the Shepherds: Luke 2:8–14

Hymn: Angels We Have Heard on High



1 An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
 2 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun - tains in re - ply, ech - o - ing their joy - ous strains.
 What the glad - some tid - ings be which in - spire your heav'n - ly song?
 come, a - dore on bend - ed knee Christ the Lord, the new - born king.



Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music*, 1864
 Music: GLORIA, French carol

Come To The Manger: Luke 2:15-20

Hymn: Go, Tell It on the Mountain

Refrain



Go tell it on the moun - tain, o-ver the hills and ev - 'ry - where;



go tell it on the moun - tain that Je - sus Christ is born!



1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when, lo, a - bove the earth
3 Down in a lone - ly man - ger the hum-ble Christ was born;



be - hold, through-out the heav-ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav - ior's birth.
and God sent us sal - va - tion that bless-ed Christ-mas morn.

Refrain

Text: African American spiritual, refrain; John W. Work Jr., 1872–1925. stanzas, alt.
Music: GO TELL IT, African American spiritual

Sermon

Hymn Of The Day: Good Christian Friends, Rejoice



1 Good Chris - tian friends, re - joice with heart and soul and voice;
2 Good Chris - tian friends, re - joice with heart and soul and voice;
3 Good Chris - tian friends, re - joice with heart and soul and voice;



give ye heed to what we say: Je - sus Christ is born to - day;
now ye hear of end - less bliss: Je - sus Christ was born for this!
now ye need not fear the grave; Je - sus Christ was born to save!



ox and ass be - fore him bow, and he is in the man-ger now.
He has o - pened heav-en's door, and we are blest for - ev - er - more.
Calls you one and calls you all to gain the ev - er - last - ing hall.



Christ is born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

Text: Medieval Latin carol; tr. John Mason Neale, 1818–1866
Music: IN DULCI JUBILO, German carol, 14th cent.

Special Music:

4 PM: Recorder, Cello, Piano “In The Bleak Midwinter”

7 PM: Choir Anthem: “Star Carol” by John Rutter

Holy Communion

Dialogue

Leader Congregation

The Lord be_ with you. And al - so_ with you.

Leader Congregation

Lift up_ your hearts._ We_ lift them to_ the Lord.

Leader Congregation

Let us_ give thanks to_ the Lord, to the Lord our God.

All

It is right to give our thanks and praise.

Preface

Holy Holy Holy

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,
heav'n and earth are full of your glo - ry Lord.
Ho - san - na in the high - est. Blessed is he who comes
in the name of the Lord. Ho - san - na in the high - est.

Words of Institution

Welcome to the Table

During Holy Communion we will have a time of meditation supported by music.

4 PM: Carols by recorder and cello

7 PM: “Ave Maria” accompanied vocal solo

Service of Candlelight

As individual candles are lit, please remember to hold a burning candle straight up; unlit candles may be turned sideways when being lit. In case of a fire, the doors in the narthex are unlocked as well as the exit in the centrum.

The WORD has come: John 1

Candlelight Hymn: Silent Night



Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,
1 Si - lent night, ho - ly night! All is calm,
2 Si - lent night, ho - ly night! Shep - herds quake
3 Si - lent night, ho - ly night! Son of God,



ein - sam wacht nur das trau - te, hoch - hei - li - ge Paar.
all is bright round yon vir - gin moth - er and child.
at the sight; glo - ries stream from heav - en a - far,
love's pure light ra - diant beams from your ho - ly face,



Hold - er Kna - be im lok - ki - gen Haar, schlaf in himm - li - scher
Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly
heav'n - ly hosts . . . sing, al - le - lu - ia! Christ, the Sav - ior, is
with the dawn of re - deem - ing grace, Je - sus, Lord, at your



Ruh, schlaf in himm - li - scher Ruh.
peace, sleep in heav - en - ly peace.
born! Christ, the Sav - ior, is born!
birth, Je - sus, Lord, at your birth.

Text: Joseph Mohr, 1792–1849; tr. John F. Young, 1820–1885
Music: STILLE NACHT, Franz Gruber, 1787–1863

Extinguish candles .

Benediction

How do we dare to sing a song of joy?

It may seem naive, in a world that worships power, to sing for joy at a king in a manger;

It may seem absurd, in a world that is broken and imperfect
to announce that the hills and plains sing for joy.

It may seem foolish, in a world of grief, to sing of the curse of sin and sorrow being gone;

It may seem cruel, in a world of suffering and injustice, to speak righteousness and wonders of love;

But Jesus has come, to bring joy into our grief, light into our darkness, singing into our mourning;
but it is an act of faith in that coming
to believe and embrace the joy of that promised coming.

May the love of the Christ Child illumine your path, and increase your joy, today and always.

Joy to the world! The Lord is come!

Sending Hymn: Joy to the World



1 Joy to the world, the Lord is come! Let earth re -
2 Joy to the earth, the Sav - ior reigns! Let all their
3 No more let sin and sor - row grow nor thorns in -
4 He rules the world with truth and grace and makes the



ceive her king; let ev - 'ry heart pre - pare him
songs em - ploy, while fields and floods, rocks, hills, and
fest the ground; he comes to make his bless - ings
na - tions prove the glo - ries of his righ - teous -



room and heav'n and na - ture sing, and heav'n and na - ture
plains re - peat the sound - ing joy, re - peat the sound - ing
flow far as the curse is found, far as the curse is
ness and won - ders of his love, and won - ders of his



sing, and heav'n, and heav'n and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
found, far as, far as the curse is found.
love, and won - ders, won - ders of his love.

Text: Isaac Watts, 1674–1748

Music: ANTIOCH, English melody, 18th cent.; arr. Lowell Mason, 1792–1872

Postlude

To allow those who wish to use the postlude as a time of reflection at the close of worship, we ask that the congregation exit the sanctuary in a way that allows that. We invite you to visit over refreshments in the centrum.